

VISIT...

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THE POWER OF LOVE

Words by MARY SUSAN APPLGATE and JENNIFER RUSH
Music by CANDY DEROUGE and GUNTHER MENDE

Slowly, with a steady beat



The whis - pers — in the morn - ing —

mf

Fm



of lov - ers sleep - ing tight

Ab



are roll - ing by — like thun - der now,

Eb



as I look _____ in your eyes.

Ab



I hold on _____ to your _____ bod-y _____
times _____

Fm



and feel each move you make.
it seems I'm far a - way,

Db



Your voice is warm and ten - der, _____ a love that
nev - er won - der where I am 'cause I am

Ab/C  Eb 

I could not for - sake.
al - ways by your side.

Ab 

'Cause I'm your la - dy — and you are my man..

Db  Bbm 

When - ev - er you reach — for me,



 { (D.S.) I'm gon-na do } I'll do } all that I can. —



1 2,3

E-ven though there may be _ We're head - ing _ for

Ab 4fr

some - thing, _ some-where I've nev - er been..

Db

To Coda ⊕

Some - times I am fright -

Bbm Eb 3fr Db Ab 4fr

- ened but I'm read-y to learn _ 'bout the pow - er of love. _

Db Eb

The sound of your heart

beat - ing made it clear sud - den -

ly. The feel - ing that I can't go on

is light years a - way. 'Cause I'm your la -

D.S. al Coda

Chord diagrams and fret numbers shown above the staff:

- System 1: Db (2fr), Eb (3fr)
- System 2: Ab (4fr), Db (2fr), Eb (3fr)
- System 3: Fm (2fr), Db (2fr), Eb (3fr), Ab (4fr)
- System 4: Db (2fr), Eb (3fr), Db (2fr), Eb (3fr), Db (2fr), Eb (3fr)

CODA

Bbm

Eb

Db

3fr

Ab

4fr

ened but I'm read - y to learn

'bout the pow - er of love..

The pow-er of love.

Repeat and Fade